

Show 2- Blues in the Night
 Segment 1- The Birth of the Blues
 m. 1-4 Move 16 (8 to 5)

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m. 5 MT 4
 m. 6-9 Move 16

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m. 10 MT 4
 m. 11-14 Move 16

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m. 15-18 Hold 16

m. 19-22 Move 16 (Rit.)

The grid shows two rows of measure numbers from 0 to 50. The first row is centered, and the second row is lower. Musical notation is provided for measures 40 through 50, organized into three groups: measures 40-45, 46-50, and 51-55. Each group contains a set of notes and rests for three staves.

Measures 40-45:

- Staff 1: $\overset{4}{4}$ $\overset{8}{7}$ $\overset{2}{1}$ $\overset{6}{6}$ $\overset{9}{9}$
- Staff 2: $\overset{4}{3}$ $\overset{5}{6}$ $\overset{5}{6}$ $\overset{6}{6}$ $\overset{6}{6}$ $\overset{2}{2}$
- Staff 3: $\overset{4}{4}$ $\overset{4}{4}$ $\overset{5}{5}$ $\overset{4}{4}$ $\overset{5}{5}$ $\overset{4}{4}$

Measures 46-50:

- Staff 1: $\overset{3}{3}$ $\overset{5}{5}$ $\overset{7}{7}$
- Staff 2: $\overset{1}{1}$ $\overset{8}{8}$ $\overset{9}{9}$ $\overset{6}{6}$
- Staff 3: $\overset{3}{3}$ $\overset{7}{7}$ $\overset{4}{4}$ $\overset{1}{1}$

Measures 51-55:

- Staff 1: $\overset{5}{5}$ $\overset{7}{7}$ $\overset{3}{3}$ $\overset{6}{6}$ $\overset{2}{2}$ $\overset{7}{7}$
- Staff 2: $\overset{5}{5}$ $\overset{6}{6}$ $\overset{5}{5}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{5}{5}$
- Staff 3: $\overset{5}{5}$ $\overset{1}{1}$ $\overset{2}{2}$ $\overset{6}{6}$ $\overset{1}{1}$ $\overset{2}{2}$

Measures 56-60:

- Staff 1: $\overset{2}{2}$ $\overset{3}{3}$ $\overset{3}{3}$ $\overset{6}{6}$ $\overset{3}{3}$ $\overset{6}{6}$
- Staff 2: $\overset{2}{2}$ $\overset{1}{1}$ $\overset{2}{2}$ $\overset{4}{4}$ $\overset{2}{2}$ $\overset{8}{8}$
- Staff 3: $\overset{2}{2}$ $\overset{3}{3}$ $\overset{1}{1}$ $\overset{2}{2}$ $\overset{6}{6}$ $\overset{2}{2}$

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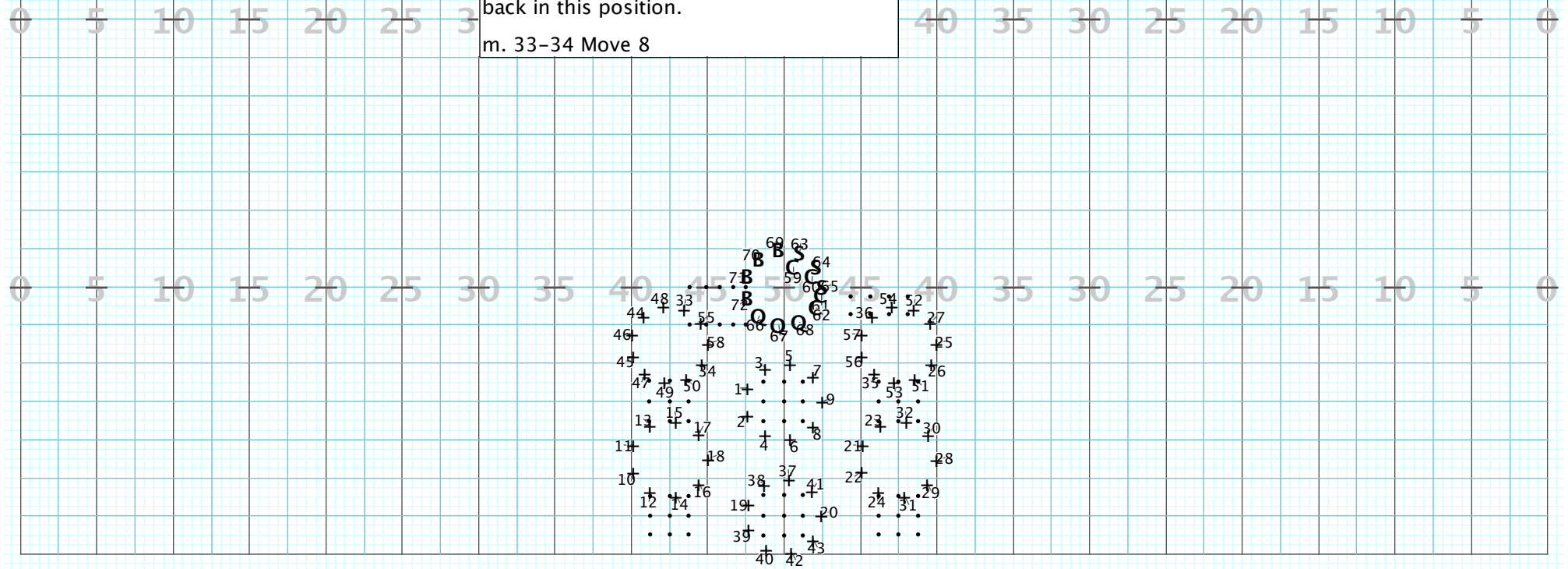
m. 23 Soloist only moves 4 to the center of their circle... others hold

m. 24 ALL Hold for beginning of solo.

m. 25-28 All circles follow the leader CCW for 26 counts... arrive in 2 counts at the next persons position. Lateral slide this move with horns up.

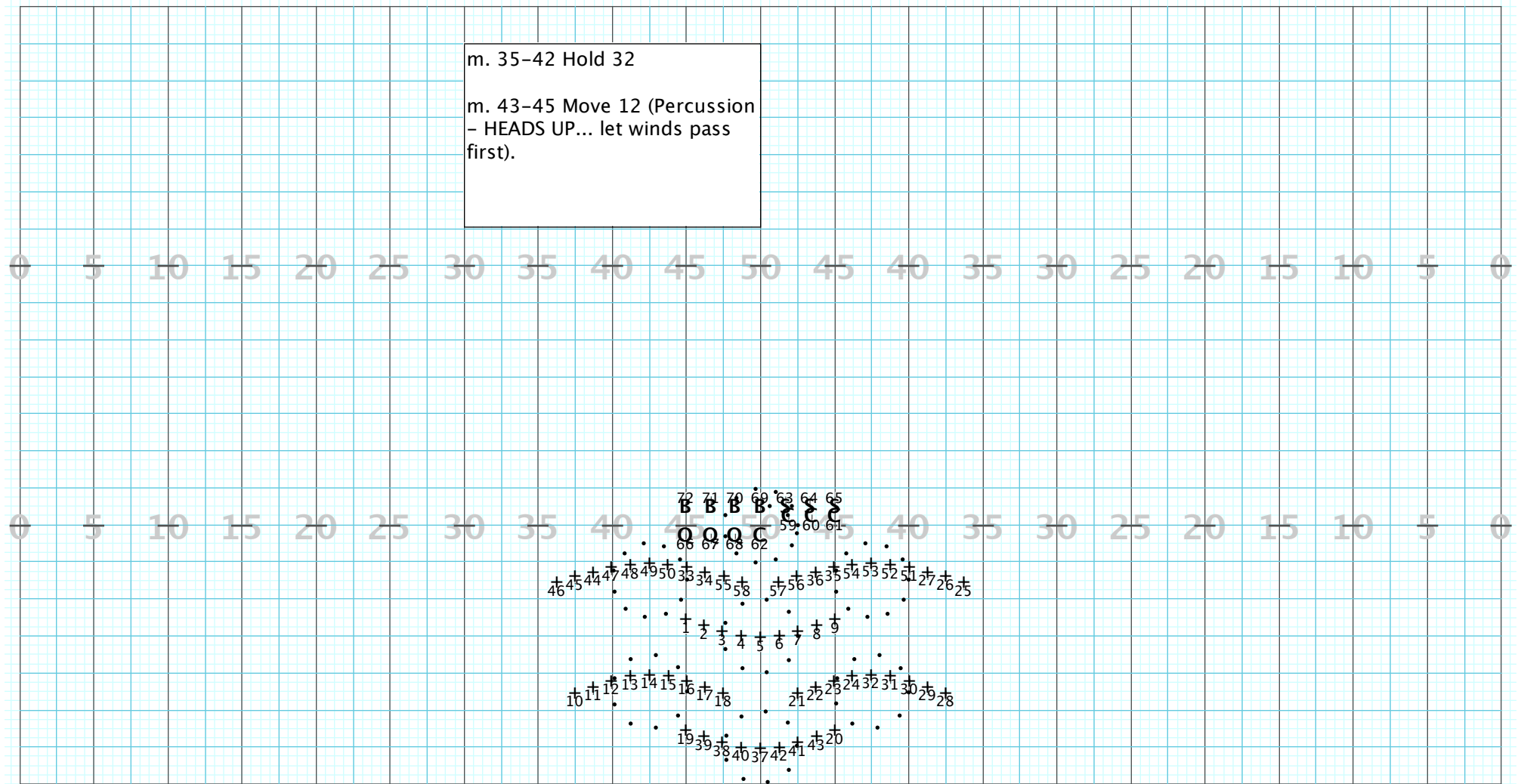
m. 29-32 Reverse direction to end up back in this position.

m. 33-34 Move 8



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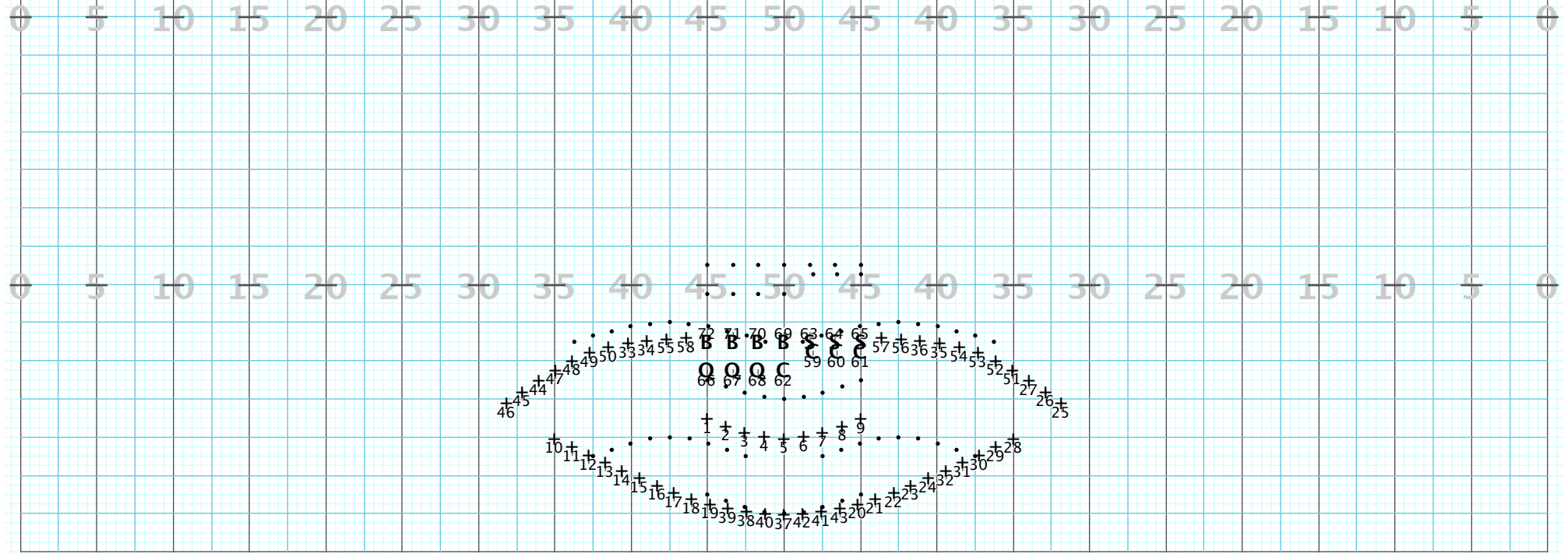
m. 35-42 Hold 32
m. 43-45 Move 12 (Percussion
- HEADS UP... let winds pass
first).



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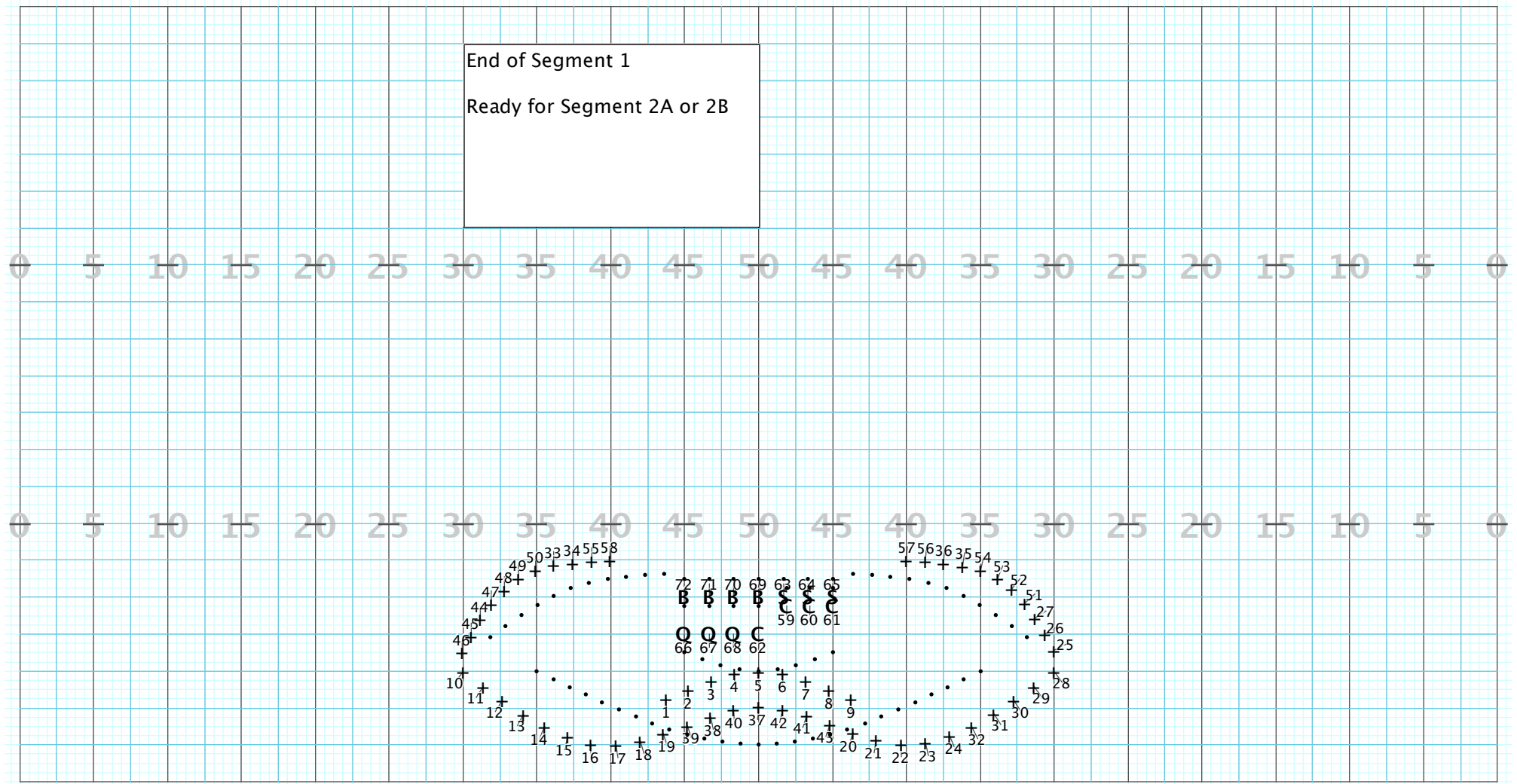
m. 46-47 Hold 8

m. 48-50 Move 8



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End of Segment 1
Ready for Segment 2A or 2B



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